COPYRIGHT
VERSUS
COMMUNITY

RICHARD STALLMAN

IN THE AGE OF COMPUTER NETWORKS

allgemeine gestaltung · Image privare

ÖFFENTLICHER ABENDVORTRAG
zur Feier des 10-jährigen Bestehens von
TELOTA – The Electronic Life Of The Academy

Mittwoch, 15. Juni 2011, 19 Uhr

Berlin-Brandenburgische Akademie der Wissenschaften
Akademiegebäude am Gendarmenmarkt
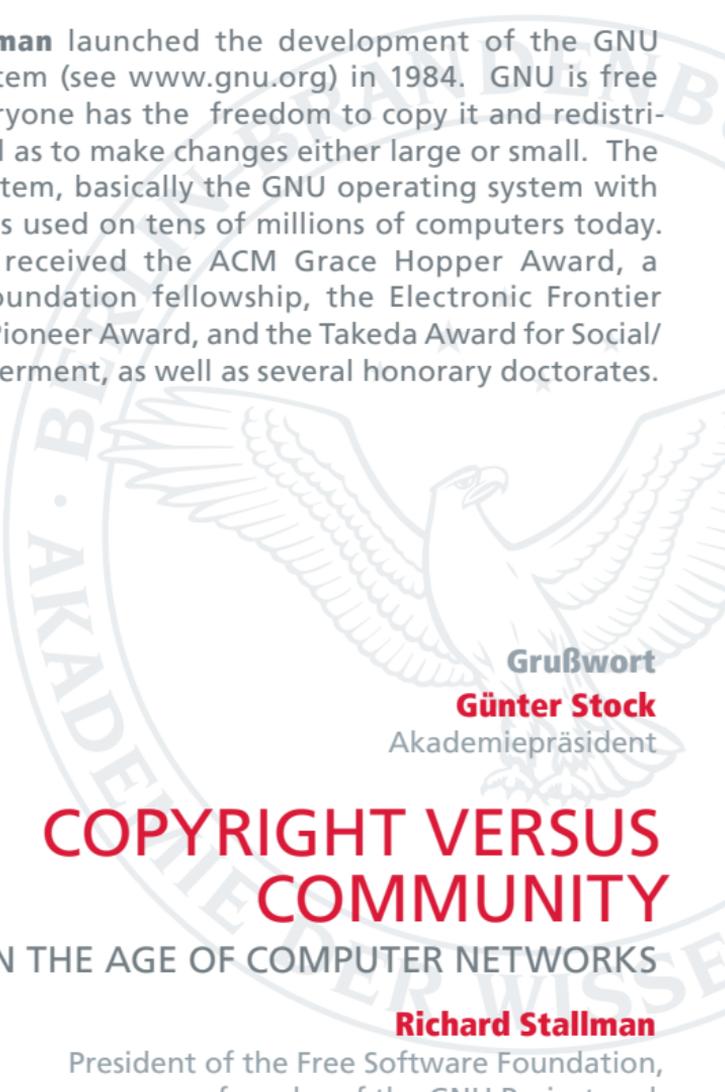Leibniz-Saal, Markgrafenstraße 38, 10117 Berlin

berlin-brandenburgische
AKADEMIE DER WISSENSCHAFTEN

Copyright developed in the age of the printing press, and was designed to fit with the system of centralized copying imposed by the printing press. But the copyright system does not fit well with computer networks, and only draconian punishments can enforce it.

The global corporations that profit from copyright are lobbying for draconian punishments, and to increase their copyright powers, while suppressing public access to technology. But if we seriously hope to serve the only legitimate purpose of copyright – to promote progress, for the benefit of the public – then we must make changes in the other direction.

Richard Stallman launched the development of the GNU operating system (see www.gnu.org) in 1984. GNU is free software: everyone has the freedom to copy it and redistribute it, as well as to make changes either large or small. The GNU/Linux system, basically the GNU operating system with Linux added, is used on tens of millions of computers today. Stallman has received the ACM Grace Hopper Award, a MacArthur Foundation fellowship, the Electronic Frontier Foundation's Pioneer Award, and the Takeda Award for Social/ Economic Betterment, as well as several honorary doctorates.

Grußwort
Günter Stock
Akademiepräsident

COPYRIGHT VERSUS COMMUNITY
IN THE AGE OF COMPUTER NETWORKS

Richard Stallman
President of the Free Software Foundation,
founder of the GNU Project and
author of the GNU General Public License

Vortrag in englischer Sprache